



## **CALL FOR PAPERS!**

**15th INTERNATIONAL MUSICOLOGICAL AND INTERDISCIPLINARY CONFERENCE OF THE  
CROATIAN MUSICOLOGICAL SOCIETY ([www.hmd-music.org](http://www.hmd-music.org))  
ZAGREB, CROATIA**

**Theme: MUSICAL NETWORKING IN THE 'LONG' 19TH CENTURY**

**Place and date: ZAGREB, CROATIA, OCTOBER 15-17, 2020, THE LIBRARY OF  
THE CROATIAN ACADEMY OF SCIENCES AND ARTS, STROSSMAYER SQUARE 14**

**Organizers: CROATIAN MUSICOLOGICAL SOCIETY, THE DEPARTMENT FOR THE HISTORY OF  
CROATIAN MUSIC OF THE CROATIAN ACADEMY OF SCIENCES AND ARTS, THE CROATIAN  
INSTITUTE OF HISTORY**

A musician cannot prove him- or herself as an artist without an audience, without a performance space, without the support of a benefactor, without an instrument builder to create musical instruments – the musician's performing tools, without a reviewer who would spread the musician's fame. He or she could probably have not become an artist without a teacher, or music to be performed – either from memory, or from a manuscript or a print. All these persons and artefacts make part of the infrastructure that enables The Artist to realise his or her special gifts, and each of them is a part of or creates their own network. As, for example, a musicological or a cultural project theme gathers people in a vertical network in order to achieve a common goal, a musician creates various horizontal networks in achieving their own goal, an event that would give the musician the opportunity to present his or her artistic qualities in public (concerts, theatre performances) or in private (salon).

A musical network analysis examines the structure of relationships between various components, not all of them being (always) directly connected to music. They might be individuals but also groups or institutions, even musical pieces or publications. However, the aim of the conference is not to discuss the theory but to present case studies, whose variety gives a vivid picture of the social history of music of the (very) 'long' 19th century. Not only musicologists but also historians and sociologists dealing with music are welcome to contribute to that common goal.

**Suggested themes include, but are not limited to:**

- The relationship between teacher(s) and pupil(s)
- Musicians on tours
- Theatre/opera companies and their networks
- Composers and publishers/copyists
- Musical salons

Music as a means/medium of representation (political, social, etc.)  
Benefactors, Patrons and their (musical) circles  
The establishment of musical institutions and their networks  
Music collections and their creators  
Researchers in music and their networks  
Interaction and overlapping of musical networks  
Forms of communication in musical networking (postal service, roads and railways)

## **SUBMISSION OF PROPOSALS AND DEADLINES**

**Proposals (in the **application form**) containing the working title and abstract for a 20-minute paper, accompanied by a short biography of c. 200 words, in English, should be submitted by e-mail, to:**

- 1) Croatian Musicological Society, Opatička 18, 10000 Zagreb, Croatia, at the e-mail address: [hmd@hmd-music.hr](mailto:hmd@hmd-music.hr)
- 2) or to the Coordinator (Dr Vjera Katalinić): [vjkatalinic@gmail.com](mailto:vjkatalinic@gmail.com)

**The deadline is 1 March, 2020.**

The list of accepted participants will be announced by 20 March, 2020.

## **LANGUAGES**

The official language of the conference will be **English**.

## **FEE AND SOJOURN DETAILS**

Participants pay the fee of €70 or the equivalent value in local currency (520 HRK) by 1 September 2020. Doctoral students pay €40 (300 HRK).

The organizers will provide refreshments during the conference for all participants, as well as the initial reception and the farewell lunch.

Travel expenses to and from Zagreb and accommodation arrangements and expenses will be covered by all participants themselves.

## **PROCEEDINGS**

The organizers are planning to publish the Proceedings of the conference with selected papers by the end of 2021.

## **CONTACTS**

If needed, please send all other correspondence and queries to the official address or to the email contact address listed on the website of the Croatian Musicological Society, as indicated above. Email queries may also be addressed to the coordinator Dr Vjera Katalinić, or directly to other members of the Organizing Committee.

## **ORGANIZING AND PROGRAMME COMMITTEE**

Dr **Ivana Horbec**, Croatian Institute of History

Dr **Vjera Katalinić**, Croatian Musicological Society and Department for the History of Croatian Music of the Croatian Academy of Sciences and Arts and Croatian Musicological Society (Coordinator)

Dr **Katja Radoš-Perković**, Faculty of Humanities and Social Sciences, University of Zagreb

Dr **Stanislav Tuksar**, Member of the Croatian Academy of Sciences and Arts

**Sara Ries**, Department for the History of Croatian Music of the Croatian Academy of Sciences and Arts (Secretary)