



Theory and Methods Workshop on Alternative Cultures Editorial Meeting

March 4-5, 2019

Croatian Institute of History, Zagreb

Organizers:

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WORKSHOP PROGRAM

The theory and methods workshop on alternative cultures emerged from, and is a continuation of, the previous workshop on the genealogies and framing of alternative cultures (May 31, 2019) held within the framework of the 2019 Management Committee Meeting of the NEP4DISSENT COST Action. The upcoming workshop's central goal is to use its results to build the theory and methods chapter of the upcoming volume *Creative Dissent: Alternative Cultures during Socialism and Beyond, 1945-1991* (edited by K. Cseh-Varga / M. Klimke / B. Peksevgen / R. Werenskjold / M. Zubak).

This workshop is centered around exploring what 'alternative culture' means, and how we can critically reflect on the terminology within the context of state socialisms. The organizers of the workshop are interested in the origins, the translation, the adaptation, the production, the reproduction, and the distribution of this terminology, both as a historic and a contemporary phenomenon. In this workshop, we seek to challenge the existing theories of alternative cultures and the methods used to research them. The scope of topics to be covered also includes the use and origins of the term 'alternative culture' and its many variations in aesthetic thought; its manifestation in a variety of artistic genres; its nature as a travelling concept between and within different ideological worlds; the relation between alternative and mainstream cultures; the term's (re-)invention in youth culture; and the methodological challenges (misconceptions?) that are attached to the (retrospective/historical) separation of 'culture' into many different typologies.

March 4, 2020

Editorial Meeting of the conference and edited volume *Creative Dissent: Alternative Cultures during Socialism and Beyond, 1945-1991*

This will be a closed event for the editors of the volume who will prepare the first draft of a book proposal and will decide about the line-up of prestigious academic presses to whom to submit the document. The other main purpose of this meeting will be to debate organizational issues of the *Creative Dissent* conference (May 19-20, 2020), such as the program.

10:00 AM – 1:00 PM	Editorial Meeting I.
1:00 – 2.30 PM	Self-payd Lunch at Bistro Vještica (Vranyczanyeva ul./no 6)
2:30 PM – 5:30 PM	Editorial Meeting II.
7:00 PM	Self-payd Dinner at Location

March 5, 2020

Theory and Methods Workshop on Alternative Cultures

10:00 – 11:30 AM	Keynote address by Nikica Gilic (Department of Comparative Literature, Faculty of Humanities and Social Sciences, University of Zagreb) “Cinema as the Political Alternative – The Case of <i>Plastic Jesus</i> , Lazer Stojanovic and Tomislav Gotovac” - followed by discussion
11:30 AM – 12:00 PM	Coffee Break
12:00 – 2:00 PM	Presentation of the Theory and Methods chapter of <i>Creative Dissent: Alternative Cultures during Socialism and Beyond, 1945-1991</i> Interactive Tasks/Pitches Related to the Chapter
2:00 – 3:30 PM	Self-payd Lunch at (Bistro Vještica / Vranyczanyeva no6)
3:30 – 5:30 PM	Interactive Tasks/Pitches Related to the Chapter Closing Discussion, Concluding Remarks
5:30 – 6:00 PM	Coffee Break
6:00 – 7:30 PM	Screening of <i>Pola stoljeća diska /Half a Century of Disco</i> (Z.Rumboldt, 2015) with short introduction
8:00 PM	Self-payd Dinner at Location